COWAN, DEBAETS, ABRAHAMS & SHEPPARD LLP

ATTORNEYS AT LAW

FREDERICK P. BI BLER
TOBY M. J. BUTTI RPIEL
AL J. DANIEL. JR.
TIMOTHY J. DEBAL
ROBERT I. FREEDMAN
ELLIS B. LEVINE
MITCHELL E. RADIN
ROBERT L. SEIGEL
J. STEPHEN SHEPPARD
RALPH J. SUTTON*

PHILIP M. COWAN (1943-2001) HOWARD ABRAHAMS (1945-1996) OF COUNSEL:
ANNE C. BARER
JUDITH A. BRESLER
JERROLD B. GOLD
ALBERT GOTTESMAN
ROGER E. KASS
MICHAEL D. REMER
ROBERT F. VAN LIEROP

October 31, 2007

Correspondent Firm:
Donaldson & Hart
9220 Sunset Blvd. Ste. 224
Los Angeles, CA 90009
(310) 273-8394

ZEHRA J. ABDI LISA K. DIGERNES MATTHEW A. KAPLAN^o M. KILBURG REEDY MASON A. WEISZ

KENNETH N. SWEZEY

DAVID BRUCE WOLF

NANCY E. WOLFF

*Also Admitted in CA & DC

CALSO Admitted in NJ

*Also Admitted in AR & DC

VIA FIRST CLASS MAIL AND E-MAIL TO hmllaw@att.net

Harlan M. Lazarus, Esq. Lazarus & Lazarus, P.C. 240 Madison Avenue New York City, New York 10016

Re: Malibu Textiles, Inc. v. Carol Anderson, Inc. et al.

Docket No. 07-cv-4780 (SAS)

Dear Harlan:

Enclosed are Plaintiff's Objections and Responses to Defendants' Combined First Request for Production of Documents. The documents, bated numbered P00001 through P00125, will be sent under separate cover via first class mail.

Please note that we included copies of original documents regarding the creation of the lace designs at issue in our response (see e.g., P00002 through P00006, P000009). If you wish to see the originals (some of which are old and fragile), we can make them available for your inspection at our offices at a mutually agreeable time.

Finally, we did not respond to any of the interrogatories that were disguised as Document Requests because the interrogatories violate S.D.N.Y. Local Civil Rule 33.3, which limits the use of interrogatories during discovery.

Very truly yours,

Matthew A. Kaplan

Enclosures MAK/ms

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Nancy E. Wolff, Esq. (w/o encl.)

41 Madison Avenue - 34th Floor, New York, New York 10010

Tel: (212) 974-7474

FAX: (212) 974-8474

WEB: www.cdas.com

E-MAIL: cdas@cdas.com

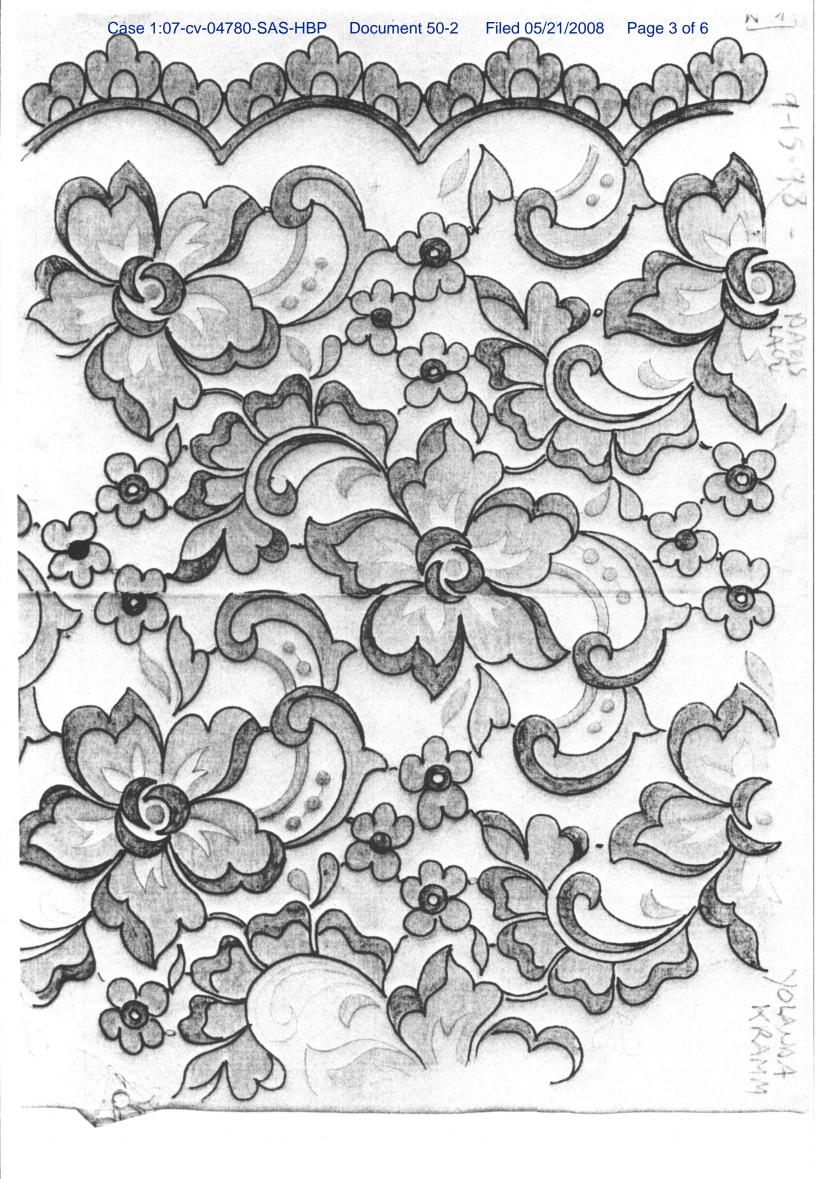
PARIS LACE, INC.

1500 Main Avenue Clifton, New Jersey 07011 Tel.: 1 (973) 478 9035

N.Y.: 1 (212) 564 1826 Fax.: 1 (973) 478 9186



To: Joh	W IRWIN	From:	Joe Dickinson		
Fax:		Pages	:		·
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COWAN, DEBAETS, ABRAHAMS & SHEPPARD LLP

ATTORNEYS AT LAW

FREDERICK P. BIMBLER
TOBY M. J. BUTTERFIELD
AL J. DANIEL, JR.+
TIMOTHY J. DEBAETS
ROBERT I. FREEDMAN
ELLIS B. LEVINE
MITCHELL E. RADIN
ROBERT L. SEIGEL
J. STEPHEN SHEPPARD
RALPH J. SUTTON*
KENNETH N. SWEZEY
DAVID BRUCE WOLF
NANCY E. WOLFF

PHILIP M. COWAN (1943-2001) HOWARD ABRAHAMS (1945-1996)

OF COUNSEL:
ANNE C. BAKER
JUDITH A. BRESLER
JERROLD B. GOLD
ALBERT GOTTESMAN
ROGER E. KASS
MICHAEL D. REMER
ROBERT F. VAN LIEROP

January 25, 2008

Correspondent Firm: Donaldson & Hart 9220 Sunset Blvd. Ste. 224 Los Angeles, CA 90069 (310) 273-8394

ZEHRA J. ABDI LISA K. DIGERNES MATTHEW A. KAPLAN^D M. KILBURG REEDY MASON A. WEISZ

*Also Admitted in CA & DC

DALSO Admitted in NJ

ALSO Admitted in AR & DC

VIA E-MAIL TO hmllaw@att.net

Harlan M. Lazarus, Esq. Lazarus & Lazarus, P.C. 240 Madison Avenue New York City, New York 10016

Re: Malibu Textiles, Inc. v. Carol Anderson, Inc. et al. Docket No. 07-cv-4780 (SAS)

Dear Mr. Lazarus:

Attached are documents Bates Numbered P 00126 through P 00128 regarding Malibu Textiles, Inc.'s acquisition of copyright rights in Lace Pattern No. 1967 from Paris Lace Inc.

Very truly yours,

Matthew A. Kaplan

Enclosures MAK/ms

cc: Nancy E. Wolff, Esq. (w/o encl.)

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81MSMALIBU
   UNITED STATES DISTRICT COURT
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   SOUTHERN DISTRICT OF NEW YORK
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3 MALIBU TEXTILES, INC.,
3
                  Plaintiff,
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4
                                   07 Civ. 4780
5
              v.
5
   CAROL ANDERSON, INC., et al.,
6
6
                  Defendants.
7
7
    ____X
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8
                                        January 22, 2008
9
                                        11:15 a.m.
9
10
10 Before:
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                    HON. SHIRA A. SCHEINDLIN,
11
12
                                        District Judge
12
13
                            APPEARANCES
13
14
14 COWAN, DeBAETS, ABRAHAM & SHEPPARD LLP
        Attorneys for Plaintiff
15
15 BY: NANCY E. WOLFF
         MATTHEW A. KAPLAN
16
16
17 LAZARUS & LAZARUS, P.C.
     Attorneys for Defendants
17
   BY: HARLAN M. LAZARUS
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                   SOUTHERN DISTRICT REPORTERS, P.C.
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(212) 805-0300

81MSMALIBU

Anyway, you want to go on, then, to the second pattern or the remaining pattern?

MR. LAZARUS: The second pattern is the Paris Lace pattern with respect to which in document discovery I was given a Paris Lace letter, which is undated, and it reads -- and it's handwritten so I may have the name wrong. I don't know if it's Joan or Johns, but "Joan, this is the original sketch and draft done for Finfalls Paris --"

THE COURT: For what?

MR. LAZARUS: It appears to be "Finfalls/Paris Lace in September 1998 by Yolanda Kram (Brazil)."

This letter, which is not commented on in Friday's letter, further attenuates the copyright because this is the sketch that wasn't even done for the plaintiff by a third party, it was done for Paris Lace by the third party and we don't know how it got to plaintiff. There is no assignment. There is a claim that it was a work for hire but it would appear if it was a work for hire it was a work for hire commissioned by Paris Lace to Yolanda Kram. I am entitled to discovery on the facts pertaining to both the creation of the pattern and this chain from Yolanda to Paris to Malibu. That is what I sought discovery on and again I have served the subpoenas.

Just quickly, your Honor, the third pattern I have asked for because of the prior scheduling order I asked for in SOUTHERN DISTRICT REPORTERS, P.C.

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